

Doğuş University 2nd International Conference on English Language and Literature,

21st Century English Literature

DIDE2024

18-20 September 2024

Conference Zoom link: <https://zoom.us/j/98642409902>

Meeting ID: 986 4240 9902

Day 1: September 18, 2024

09.00-10.00 Keynote Speaker: Kevin J. McGinley “Archival Research in the Digital Age”

• **10:30 - 11:45: Session 1: Ideology and Identity**

Chair: Seval Arslan

- Saman Hashemipour: *Foucauldian Power Relations in Ishiguro's The Remains of the Day*
- Ahmet Ramazan Salman: *Nationalist Ideology and the Boundaries of the Nation-state in Julian Barnes's England, England.*
- Prayash Gupta: *Crafting Nepali Identity: Nativization and Culture in Samrat Upadhyay's Buddha's Orphans*

• 12:00 - 13:00 Break

• **13:00- 14.15 Session 2: Trauma and Victim**

Chair: Saman Hashemipour

- Selma Parlakay Topbaş & Harith İsmail TURKİ: *Manifestation of Rape Trauma in Emma Donoghue's Room*
- Seval Arslan: *Women as Victims and Victimezers in The Penelopiad*
- Arpine Mızıkıyan: *Penetrating Trauma in Anthony Neilson's Penetrator*

• **14:30- 15.45 Session 3: Expanding Narratives**

Chair: Arpine Mızıkıyan

- Ferah İncesu: *Zadie Smith's Grand Union Unifying 21st Century Trends in Literature*
- Zeynep Kopan: *Fragmented Identities and Fragmented Novelistic Structure in Michael Ondaatje's Novel, The English Patient*
- Valanka Jilda Rebelo: *Comic Analysis of Alison Bechdel and Craig Thompson's Narrative Lives*

Day 2: September 19, 2024

- **09:00 - 10:15: Session 4: Woman Writers**

Chair: Bülent Ayyıldız

- Sinem Çapar İleri: *The Woman as a Scientist, Artist and Inventor in Hypatia's Wake (2022) by Susan Andrews Grace*
- Mevlüde Zengin: *The Reflection of the Modernist Art Features via Painting in Woolf's To The Lighthouse*
- Gülcan Irmak Aslanoğlu: *Faces of Abuse in Girl, Woman, Other*

- **10:30-11:45 Session 5: Madness and Violence**

Chair: Neslihan Albay

- Nergiz Öznur Vardar: *A Deconstructionist Reading of Madness in "The Yellow Wallpaper"*
- Banu Öğünç: *Victim Psychology and Violence in Edward Bond's Saved*
- Maral Farah Bulut: *Female Hysteria: Mother-Daughter Delirium in an Experience Documentary*

- **11-45-12:45 Break**

- **12:45 - 14:00 Session 6: City and Transgression**

Chair: Banu Öğünç

- Ayşegül Turan: *Layers of Crime in China Miéville's The City and The City (2009)*
- Zekayi Kılıç: *City as a Queer Space in Bernardine Evaristo's Girl, Woman, Other (2019)*
- Duygu Koroncu Özbilen: *An Analysis of the Novel Maurice in Terms of Transgender Theory*

- **14:15 - 15:30 Session 7: The Margins of History**

Chair: Sevilay Yavuz Çeşmeci

- Ömer Öğünç: *Narrative in History and Fiction: Marginality, Textuality and Personality in Penelope Fitzgerald's The Blue Flower*
- Neslihan Albay: *Re-Imagining History: Trauma and Oral Testimony in Radwa Ashour's The Woman from Tantoura*
- Nuray Tuğçe Oğuz: *Recalling the Oblivion Past: Cultural and Individual Memory in Langston Hughes' Poems*

Day 3: September 20, 2024

Morning Session:

- **09:00 - 10:15 Session 8: Culture and Society**

Chair: Murat Sayım

- Priyanka Sharma: *Fat and Fiction: Deconstructing Stereotypes in 21st Century English Literature*
- Serhat Uyrkulak: *De Certeau and Woolf Walk Along: Fictionalizing as a Practice of Everyday Life*
- Birsen Özge Gökçe: *Mark Ravenhill's Shopping and Fucking as a Depiction of the Consumer Society of 21st Century*

- **10:30 - 11:45: Session 9: Ecocritical Approaches**

Chair: Bülent Ayyıldız

- Rojda İdil Aslan: *Reimagining Ontologies: Environmental and Racial Exhaustion in Jesmyn Ward's Sing, Unburied, Sing*
- Aslı Nur Kahraman: *A Dystopia Without Water and Rain: An Ecocritical Reading of Luis Alberto Urrea's Welcome to the Water Museum*
- Eesha Izhar: *An Ecological Study of Human and Nature in the Osamu Dazai's Novel The Setting Sun*

- **12:00-13.15 Session 10: Postcolonial Narratives**

Chair: Aslı Nur Kahraman

- Hale Yağlıdere: *Nervous Conditions: Postcolonial Bildungsroman*
- Ameur-Said Zakarya: *Rebellion and Reclamation: Postcolonial Resistance in Bong Joon Ho's Sci-Fi Movie Snowpiercer*
- Sahar Javaid: *Digital Identities: The Impact of Turkish Dramas on Pakistani Youth*

- **13:30-14.45 Session 11: Shifts in Fiction**

Chair: Birsen Özge Gökçe

- James Mackay: *Settler Bias in GenAI Narratives*
- Elif Demir: *Space and Subjectivity in Dinah Jefferies' The Tea Planter's Wife*
- Esra Ünlü Çimen: *Humour in the Posthuman Age: Alan Ayckbourn's Comic Potential*

15:00 Keynote Speaker: Sheenagh Pietrobruno: *Women are Typists; Men are Writers: The Media Theory of Friedrich Kittler and Its Biased Gendered Perspective Towards Literature.*