**Conference Schedule**

**Day 1: 07 July 2023**

**Session 1**

<https://zoom.us/j/96046609740>

Toplantı Kimliği: 960 4660 9740

| **Time** | **Speaker** | **Topic** |
| --- | --- | --- |
|  | Session Moderator: Assist. Prof. Dr. Gökçen KARA |  |
| **10.00am** | Opening Speech  Assist. Prof. Dr. Gökçen KARA Conference Chairman |  |
| 10.15am | Assoc. Prof. Dr. Saman HASHEMIPOUR  (Keynote Speaker) | Language, East, and Literary Isolation |
| 10.35am | Assoc. Prof. Timuçin Buğra EDMAN  (Keynote Speaker) | Cassandra's Silence: The Silent Cry of Women Across Time and Literature |
| 11.00am | Assist. Prof. Maryam NAJAFI  (Keynote Speaker) | Heterotopia in James Joyce's Ulysses: Molly Bloom's Case" |
| 11.20am | Assist. Prof. Neslihan ALBAY | Social Isolation and Loneliness In Louis De Berniéres’s Birds Without Wings |
| 11.40am | Assist. Prof. Ecevit BEKLER | Loneliness Triggered by Power Relations In The Great Gatsby |
| 12.00pm | Sarah MOHAMMED | Colonial American Literature In Historical Context: A Study Of Plymouth Plantation by William Bradford, The History Of New England by John Winthrop and The Sovereignty and Goodness Of God by Mary Rowlandson. |
| 12.20pm | Assist. Lect. Mary IMRAN | Narrative Prophylaxis’: Contagion, Social Isolation, and the Therapeutic Potential of Literature, as Seen in Selected Works |
| 12.40pm | Aybike KELEŞ | Magic Realism in The Story Of Chivalry by Neil Gaiman |
| 01.00PM | Assist. Prof. Jonathan WILLIAMS | How to Talk about the Dead without Knowing Them: Charlotte Smith’s Beachy Head |

**Session 2**

<https://zoom.us/j/96046609740>

Toplantı Kimliği: 960 4660 9740

| **Time** | **Speaker** | **Topic** |
| --- | --- | --- |
|  | Session Moderator: Assist. Prof. Dr. Gökçen Kara |  |
| 03.00 PM | Prof. Dr. Paul SILVA  (Keynote Speaker) | Rubrics and Rubicon of Activism and Advocacy - Poetry of Alienation - Themes and Motifs |
| 03.40 PM | Assoc. Prof. Feride Zeynep GÜDER  (Keynote Speaker) | Lost Ghosts in the Machine: From Burnout Society to Posthuman Loneliness |
| 04.00 PM | Assist. Prof. Selena ÖZBAŞ | A View From The Fringes: The Epicurean Garden and Laughter in Evelina |
| 04.20 PM | Assist. Prof. Gökçen KARA | The Concept of Death in Sylvia Plath’s Poetry |
| 04.40 PM | Besmele YILMAZ | CREATING AN IMAGINATIVE LANDSCAPE: REAL AND IMAGINARY SPACES IN SHAKESPEARE’S A MIDSUMMER NIGHT’S DREAM |
| 05.00 PM | Assist. Prof. Muhammed Metin ÇAMELİ | A study of differences between the Western and Islamic cultures through Monica Ali’s Brick Lane |
| 05.20 Pm | Ayşem DUR | The Disconnected: Loneliness and Isolation in the Short Prose of Samuel Beckett |
| 05.40 PM | Res. Assist. Selis Yıldız Şen | The Evolution of Geralt of Rivia The Witcher Through Mediums |
| 06.00 PM | Elif AYDIN | Pulsing Voices and Meanings: Margaret Atwood’s “Bluebeard’s Egg” And Intertextuality |
| 06.20 pm | Betül DURSUN & Emine Elif DURSUN | Two English Women Travel Writers, Two Different Perspectives: A Comparative Analysis Between Julia Pardoe & Emilia Hornby |
| 06.40 PM | Assist. Prof. Mustafa CANLI | An End to The Isolated Heroes in Detective Fiction: The Maltese Falcon (1930) |
| 07:00 PM | Prof. Dr. Sheenagh PIETROBRUNO (Keynote Speaker) | Scale and Alİenation: Connection or Detachmnet through Miniatures |
| 07.20 PM | Ali Rafid Jabbar AL OBAIDI | BLACK FEMINISM IN TONI MORRISON’S SULA AND ZORA NEALE HURSTON’S THEIR EYES WERE WATCHING GOD |

**Day 2: 08 July 2023**

**Session 1**

<https://zoom.us/j/96046609740>

Toplantı Kimliği: 960 4660 9740

| **Time** | **Speaker** | **Topic** |
| --- | --- | --- |
|  | Session Moderator: Assist. Prof. Dr. Sevilay YAVUZ ÇEŞMECİ |  |
| 10.00AM | Assist. Prof. Pratibha RAO | From Isolation to The (Re)Emergence Of A New Self: A Study Of Select Writing By Indian Women Writers |
| 10.20AM | Salam ALI | Zora Neale Hurston’s Controversial Relation to the Harlem Renaissance |
| 10.40AM | Dr. Mandana Kolahdouz MOHAMMADI | A Diachronic Corpus-based Study on Selected Loneliness Novels |
| 11.00AM | Burçin HASANOĞLU | Analysis of Lewis Carroll’s Alice in Wonderland in Movie Adaptations of Walt Disney (1951) and Tim Burton’s Alice in Wonderland Through Feminist Perspective and Symbolism |
| 11.20AM | Dr. William COKER | Eavesdropping on Frankenstein: Loneliness, Writing, and Friendship |
| 11.40AM | Ayşe EMEL | The Solitary Journey of a Poet in Virginia Woolf's Orlando |
| 12.00PM | Gökhan ALYAN | Unveiling Umuofian Clan's Culture from a Structuralist Point of View |
| 12.20PM | Assist. Prof. Çelik EKMEKÇİ | The Racial Isolation And The Sense Of Loneliness In Langston Hughes’ “Mother To Son” And “As I Grew Older” |

**Session 2**

<https://zoom.us/j/96046609740>

Toplantı Kimliği: 960 4660 9740

| **Time** | **Speaker** | **Topic** |
| --- | --- | --- |
|  | Session Moderator: Assist. Prof. Dr. Seval ARSLAN |  |
| **02.00PM** | Assist. Prof. Kevin MCGINLEY (Keynote Speaker) | Constructing the Scottish Shakespeare: Literary Allusion in John Home's Douglas: A Tragedy (1756) |
| **02.20PM** | Prof. Dr. Ralph POOLE  (Keynote Speaker) | Against Isolation and Solitude: Mary Wilkins Freeman’s Happy Spinster and the Queer Art of Failure |
| 02.40PM | Shamim BAZOOBANDİ | Importance of Tradition in Struggling with Identity in Things Fall Apart by Chinua Achebe |
| 03.00 PM | Assoc. Prof. Karam NAYEBPOUR | Growing beyond Loneliness in Jhumpa Lahiri’s Interpreter of Maladies |
| 03.20 PM | Assist. Prof. Ahmet Ramazan SALMAN | A Hybrid Journey From Well-Known To The Unknown: Istanbul And The Biblical Story Of Queen Of Sheba In The Djinn In The Nightingale’s Eye And The Abyssinian Proof |
| 03.40 PM | Göksu BURSALI | Loneliness and Seclusion, Quite Possible? |
| 04.00 PM | Assoc. Prof. Şeyda SİVRİOĞLU | Stitching Snow: What Happens When an Old Fairy Tale Meets a Science Fiction Novel? |

**Day 3**

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| **Time** | **Speaker** | **Topic** |
| --- | --- | --- |
|  | Session Moderator: Assist. Prof. Neslihan ALBAY |  |
| 10.00 AM | Assist. Prof. Seval ARSLAN  (Keynote Speaker) | Crusoe’s Lost Daughter: Woman’s Search for Identity and Freedom in Novel Reading |
| 10.20 AM | Sarah AFIFI | The Memoirs of a Survivor: Ambiguous Autobiography |
| 10.40 AM | Assist. Prof. Arpine MIZIKYAN | Eve’s Desire for Being Alone And Its Fateful Outcomes In Milton’s Paradise Lost |
| 11.00 AM | Oğuzhan ÖKSÜZ | A Journey Towards Self-Destruction: David Mamet’s Edmond |
| 11.20 AM | Tuba ELMAS | Beatniks And Sputniks: The Exploration of Loneliness In Haruki Murakami’s Sputnik Sweetheart |
| 11.40 AM | Havva Esra OCAK | Divergent yet Interconnected: Exploring Solitude and Isolation in Hemingway's A Clean, Well-Lighted Place and Wolff's Bullet in the Brain |
| 12.00 PM | Assist. Prof. Sevilay YAVUZ ÇEŞMECİ | No Place for Spinsters: Isolation and Loneliness in Katherine Mansfield’s “Miss Brill” and “The Daughters of Late Colonel” |
| 12.20 PM | İsmail TEKŞEN | An Enigmatic Play: When Skulls Speak Loudly A Deconstructive Reading of Shakespeare’s Hamlet |
| 12.40 Pm | Bersu KÖSE | EVEN THE DOCILE ONES HAVE BRAVERY FOR FREEDOM |
| 1.00 pm | Bilge Sevim SOYKUT | Grotesque Body, Abjection and Death in The City in Crimson Cloak |
| 01.20 pm | Res. Assist. Ayşegül AZAKLI | An Inextricable Gender Struggle: Heteronormativity in The Writer |
| 01.40 PM | Closing Speech  Assist. Prof. Dr. Gökçen KARA |  |

Note: Friday's session, which was originally scheduled to end at 5 pm, will now be extended until 7 pm. This adjustment will allow us to accommodate the time difference and give our speakers the opportunity to deliver their presentations.

While a specific time slot has been assigned to each participant, please be aware that there is a possibility of delays due to the speaking time of the previous speaker. To ensure a smooth flow of the event and to avoid any unnecessary delays, I kindly request all presenters to be ready for their respective presentations at least half an hour in advance of their assigned time. This will allow us to seamlessly transition between speakers and maintain the schedule as closely as possible.